

Roger Thomas: became interested in military & naval history at an early age, when his grandfather gave him his 'On war service 1914' enamel badge. His interest in military architecture grew during the 1970s when he assisted Henry Wills in gathering data on pillboxes, and in 1979, he became a member of the Fortress Study Group. In 1987, he joined the staff of Royal Commission on the Historical Monuments of England as an architectural photographer, based at York, working with the Threatened Buildings team, later becoming a Buildings Investigator and the Military Recording Officer, providing advice internally and externally on military architecture, equipment, weaponry, and history. During the late 1990s he was heavily involved with the Council for British Archaeology's Defence of Britain Project. In 2000 he became the Military Support Officer of English Heritage. Currently he works as the Assistant Designation Adviser (North) in Historic England's Northern Designation Team, based at York. He is the chairman of the Pembrokeshire Military History Working Group, a member of the Welsh Conflict Archaeology Advisory Panel (WelCAAP), a trustee of the Dyfed Archaeological Trust and of the Chapel Bay Fort and Museum Trust, and he is a member of the Cambrian Archaeological Association. He is the co-author of *Cold War, Building for Nuclear Confrontation 1946-1989*, *War Art – Murals and Graffiti – Military Life, Power and Subversion, 20th Century Defences in Britain* and *The Home front in Britain 1914-18* published by the Council for British Archaeology in their Practical Handbooks in Archaeology series. He has also written numerous reports and articles on military subjects.