Project Zero Sero Prosiect

Gary Ball Coordinator History Matters













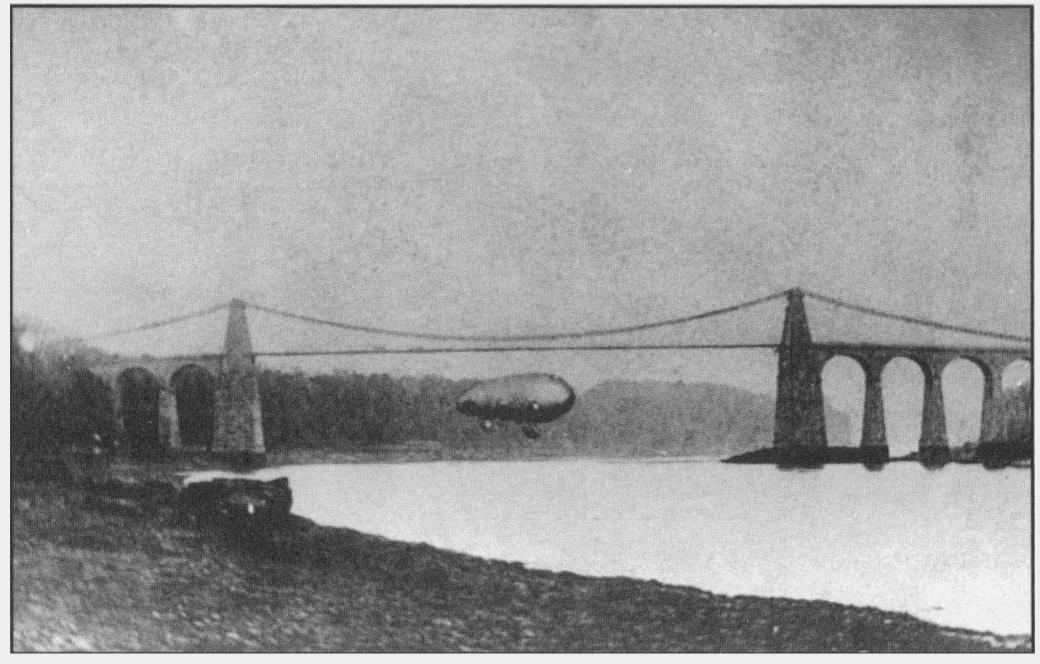
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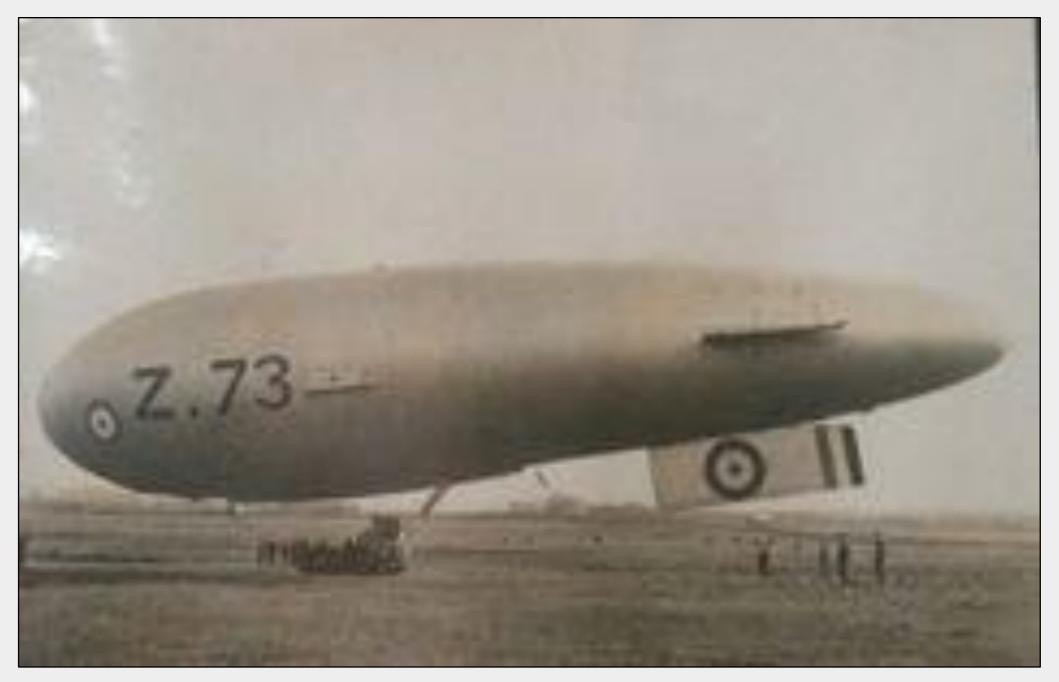
2017 Digging in – Reconstructing WWI Trenches – Pollok Park, Glasgow.



Ancient Wisdoms SE5A biplane : English Heritage (photo credit Steve Abs Wisdom)



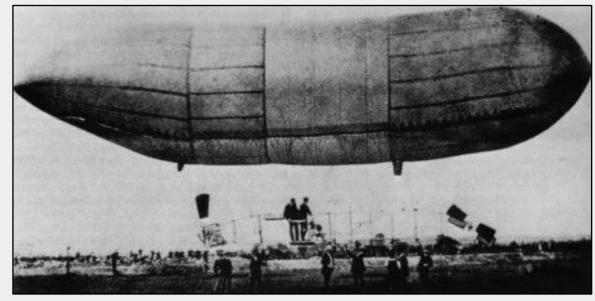
SSZ 73 November 1918 flown under the Menai bridge by Major Elmhurst. (private collection)



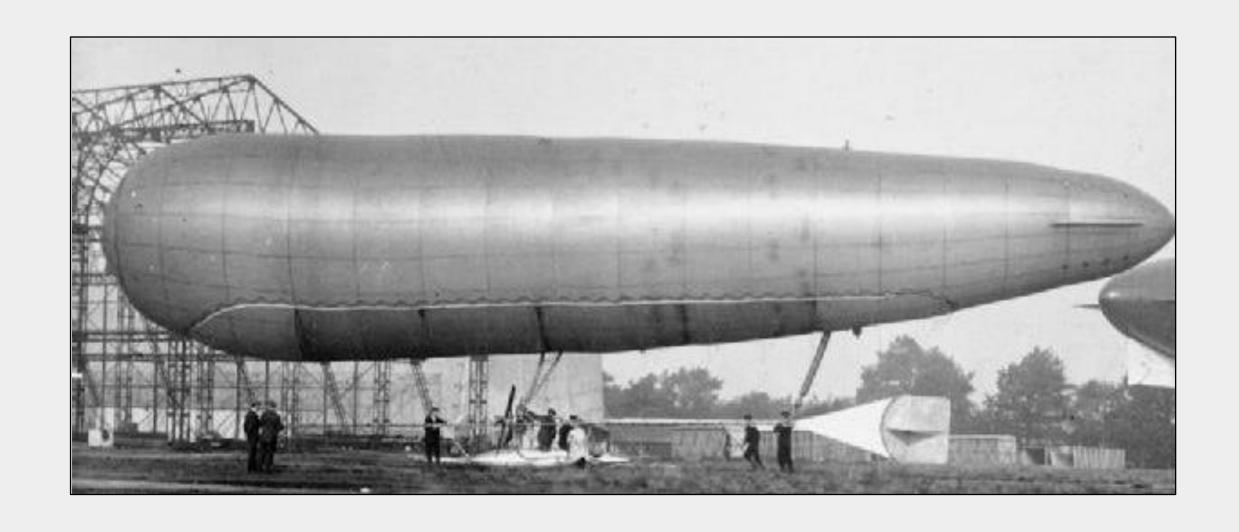
SSZ73 at Anglesey (Ces Mowthorpe Collection)



Ernest Thompson Willows, born in Cardiff and the first Welsh airship pioneer.



(Photo credits: public domain)



Willows Number 4 or HMA No 2 as supplied to the Royal Navy in September 1912.

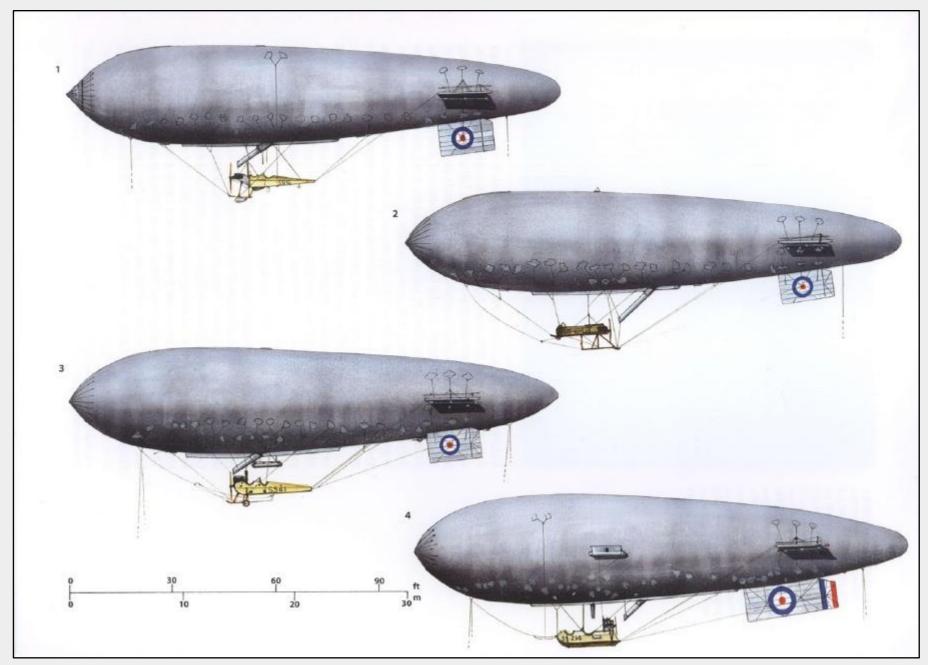
(Photo credit: Rosebud's Early Aviation Archive,

http://www.earlyaeroplanes.com/archive/airships01/1912.Willows.4.Naval.Airship.2.jpg)



Willows Clock Tower: located at Tacoma Square in Cardiff Bay. It was designed by Andrew Hazell in 2000. The two clocks represent Cardiff and London, remembering the flight Willows made between the two cities in August, 1910.

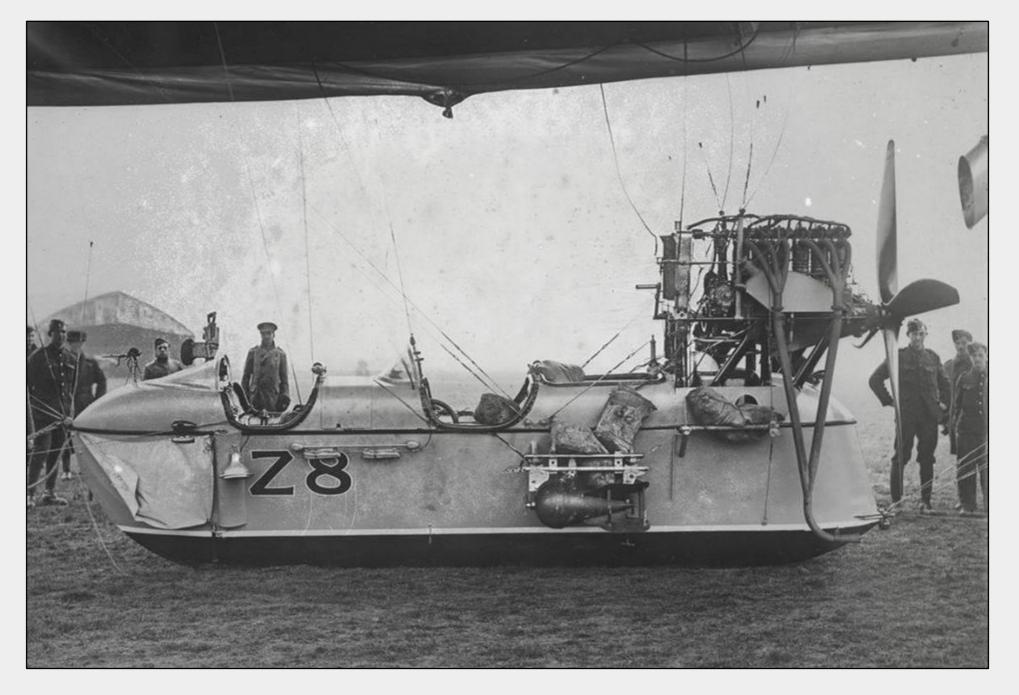
(Photo credits: Left: waymarking.com; Right: raescardiff.innerdown.co.uk)



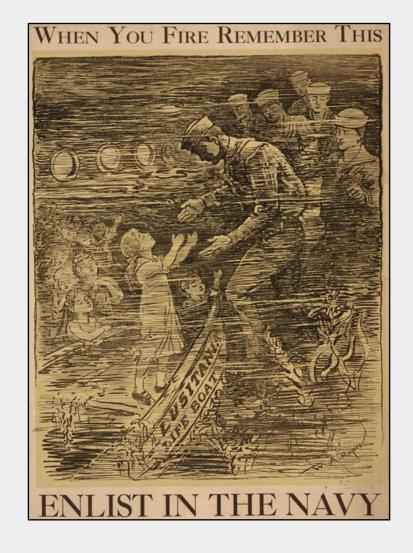
Submarine Scout dirigibles (Image credit: public domain)



(Image credit : Osprey Publishing)



(Photo credit: by permission private collection of Alastair Read)





The Submarine Scout Zero

77 Zero class airships built between 1917 -19 15 deployed to protect the seas off Wales and the shipping routes.

The Project

To link the heritage of 3 communities through the centenary project.

Geographical base -Wales

- Anglesey Llangefni airship station
- · Cardiff- East Moors Willows first airship station
- Pembrokeshire -Carew Cheriton airship station
- Global airship community include USA, New Zealand and Europe





The Project Research Themes:

Airship stations - Anglesey and Pembroke - buildings, structures and layout.

Badges - official insignia and 'sweet heart 'badges.

Manufacture - what where and when of the components that went into an operational SSZ airship.

Remembrance - what and where of the airship heritage in Wales.

Wireless radio and Morse code- reconstruction/museum prop of radio.

Woman and the air war - non traditional and new roles in the airship service i.e. Ground-crews and wireless operators

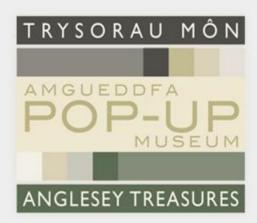
Project Interpretation – public engagement and partners



Gordon Owen, Anglesey July 2017









The Project Research Themes: Airship stations



'On the **bunks**' – Llangefni airship station 1918. (Photo credit: Gordon Owen)

The Project Research Themes:

The Archaeology of Airship stations - RNAS Milton, Pembroke





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RNAS Pembroke / Carew airfield during building work for a modern shed, revealing concrete pillars (Photo Credit Philip Edwards Carew Airfield Business and Leisure)

Project Interpretation

Remembrance 2018- digitally via on-line archives, contributing to

Peoples Collection Wales, Lives of the First World War communities, CBA Home Front legacies .

Dedicated web site.

3d computer generated graphics and videos Story maps Oral history Photographic History Blogs and project updates including video Facebook page







Volunteers

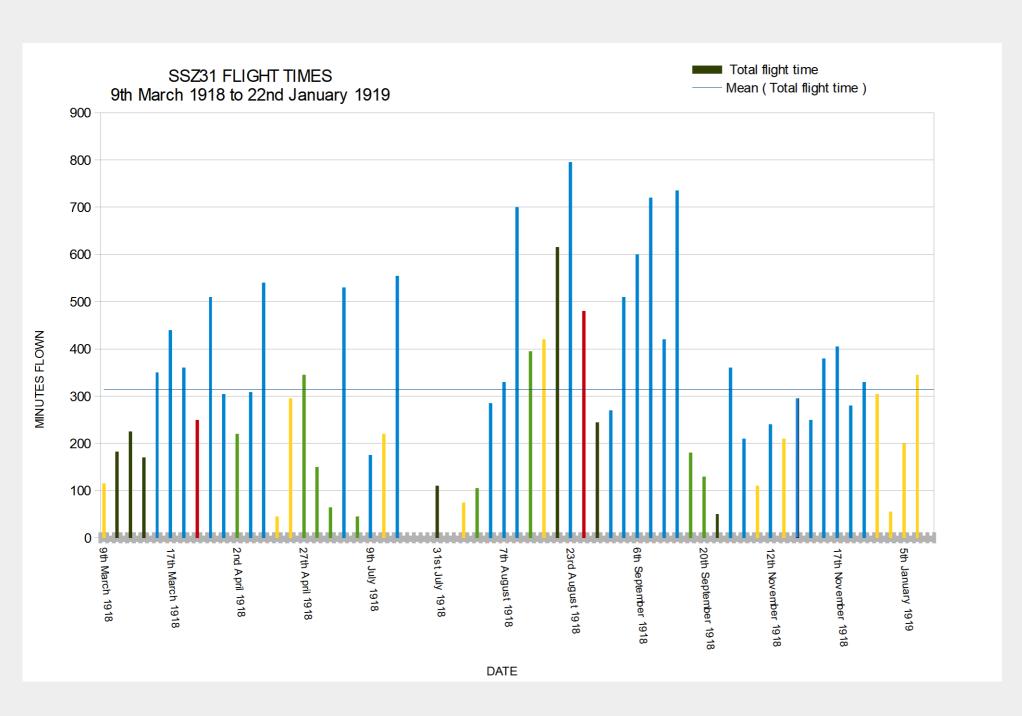
desk based research field surveys of airship stations Social history - stories and family connections reproduction – research and workshop Events and displays



Engagement

local communities
Cadet Units
students
history groups
airship community (global)





SSZ31 RNAS Llangefni

59 flight days in log 29 (38) Patrols

9 flights reduced due to weather
6 flights relocating between stations
1 bombing practice flight
12 flights -trials or local flights
2 flights reporting engine trouble

Project Interpretation

Physically - memorial from the Llangeffni airship station and proposal for a centenary recreation.

Events, displays and exhibitions.

a 'pop up' museum of costumed interpreters and 'hands exhibition.



The Project Research Themes:

Airship stations and the role of women-

WRNS established 1917

By the end of the war WRNS had 5,500 members, 500 of them officers

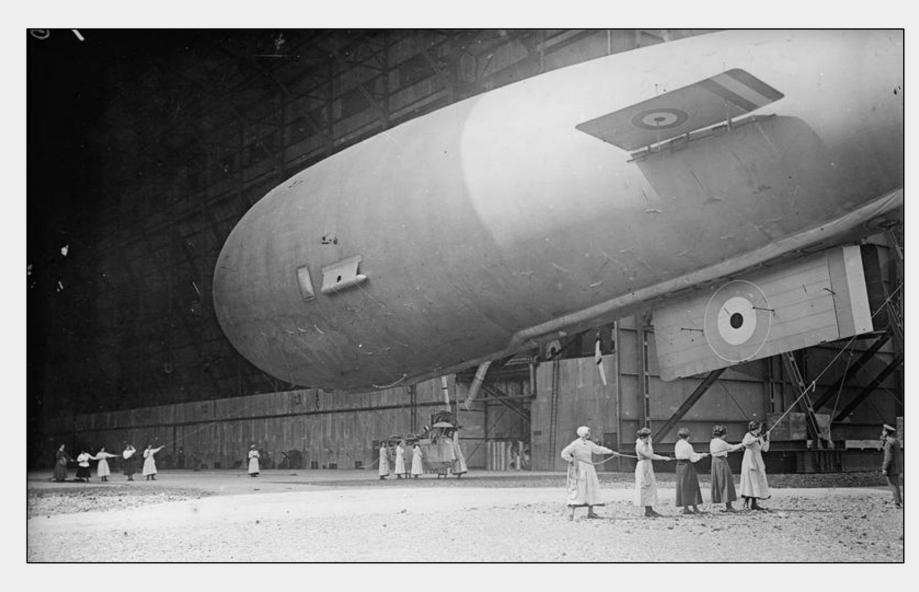
Anglesey Airship station
18 officers
12 warrent officers & Nco's
27 corporals
146 WNAS
16 domestic staff



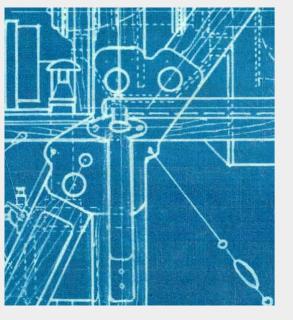


Pembroke Airship station

20 officers
15 warrent officers &
Nco's
30 corporals
189 WNAS
31 domestic staff



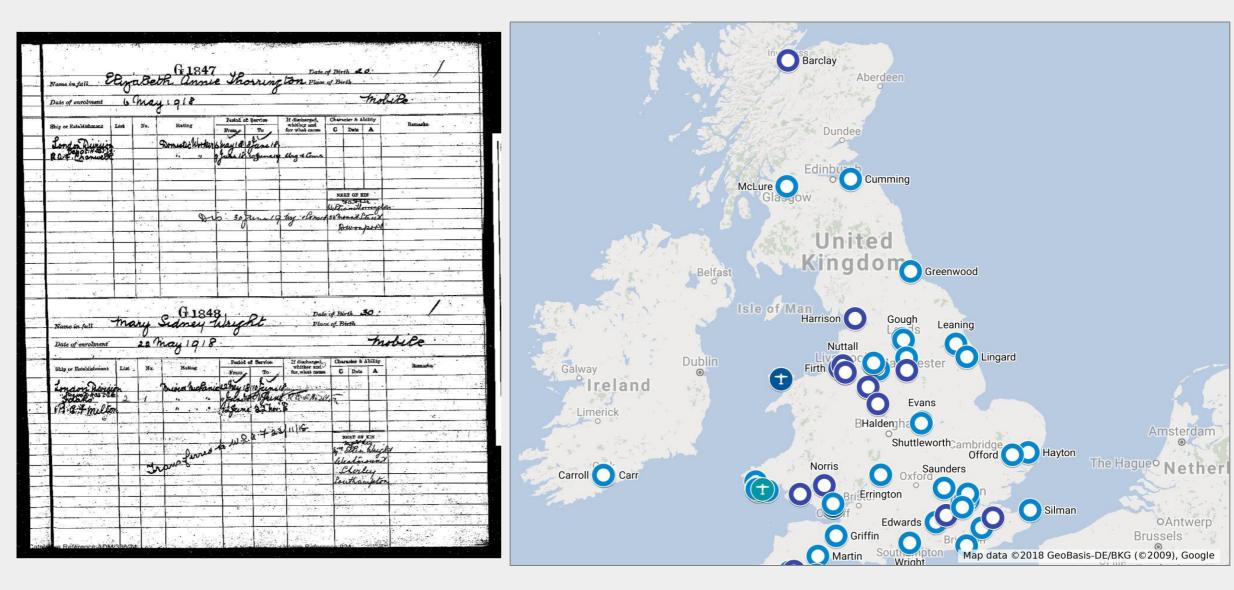
RNAS Polegate (Photo credit Fleet Air Arm)



detail of drawing number SSZ 500A

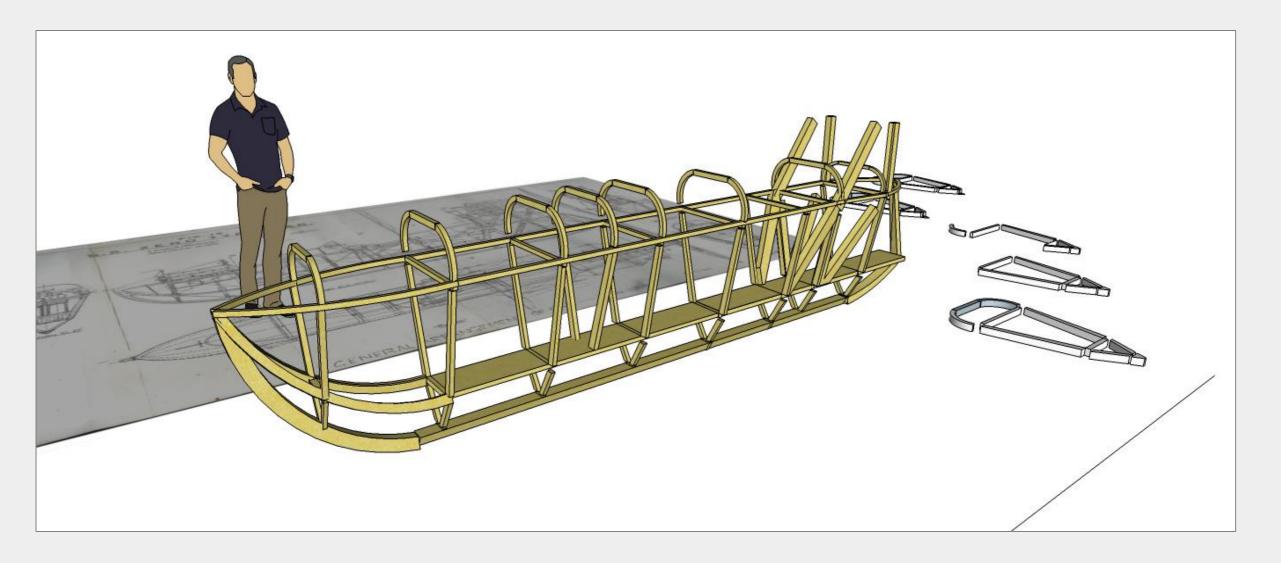


Rare image of welding airship car frame headboards (Photo credit :Alamy)



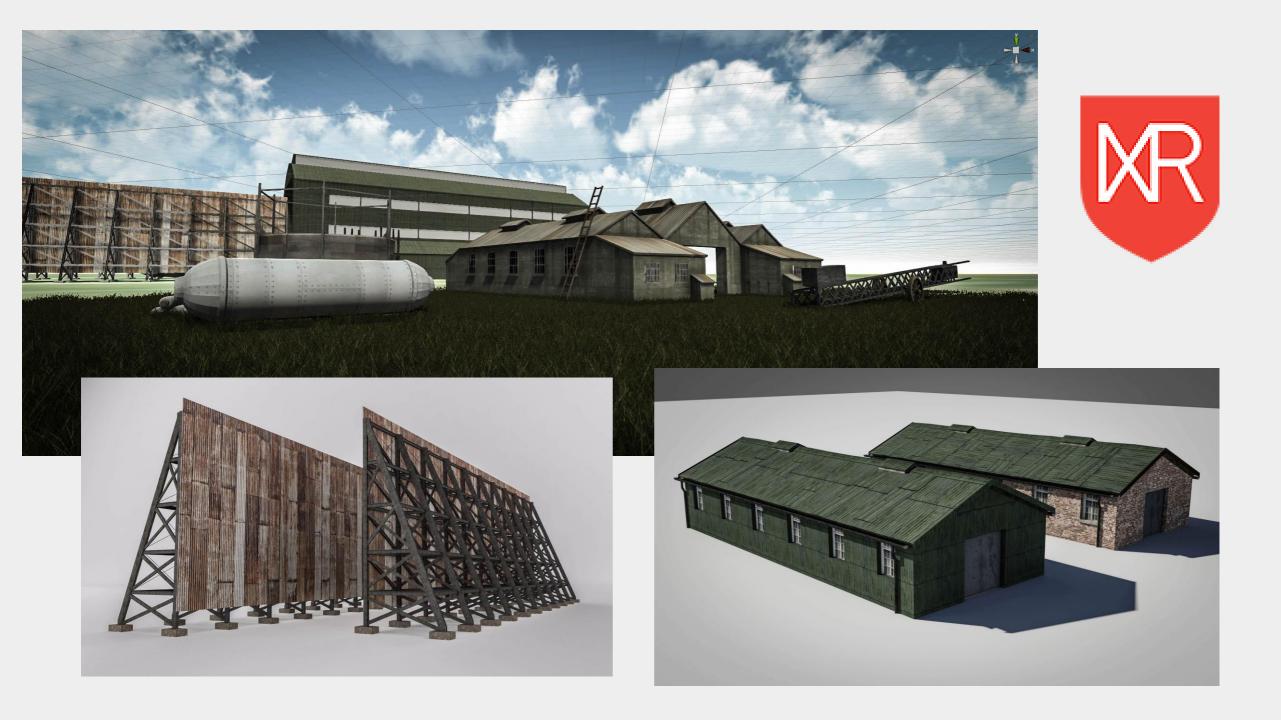
Service records of WRAF personel based at Airship stations in Wales and distribution map of their Next of Kin

Project Interpretation: 3d computer model









Project Interpretation:

Living history and experiential archaeology

The past should be explored not only through destruction (excavation) but also through creation (experiments and experiences)

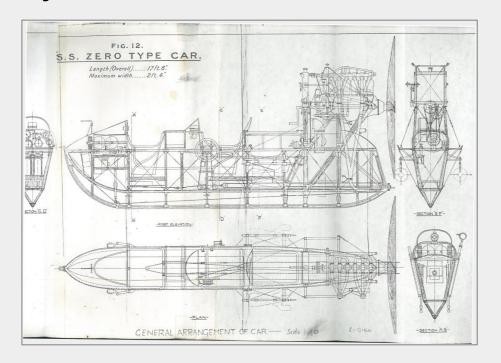
Julia Heeb EXARC

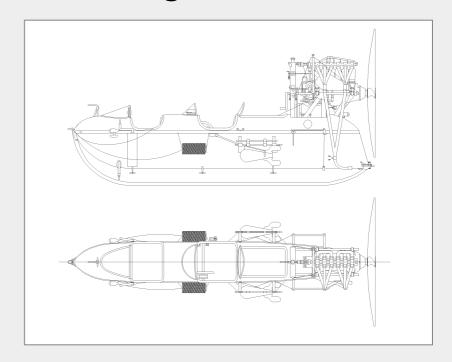


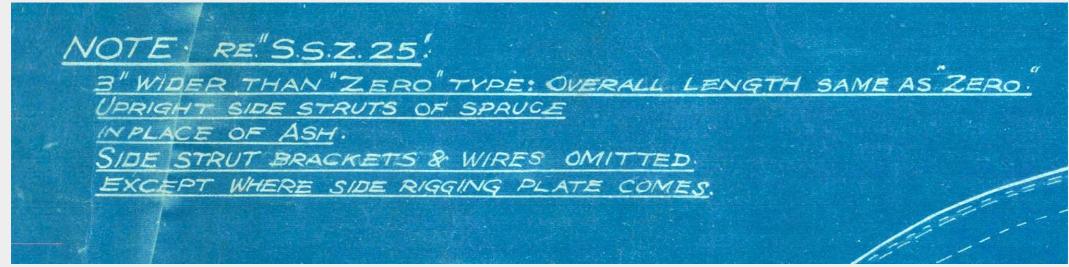




The Project Research Themes: collecting plans and drawings

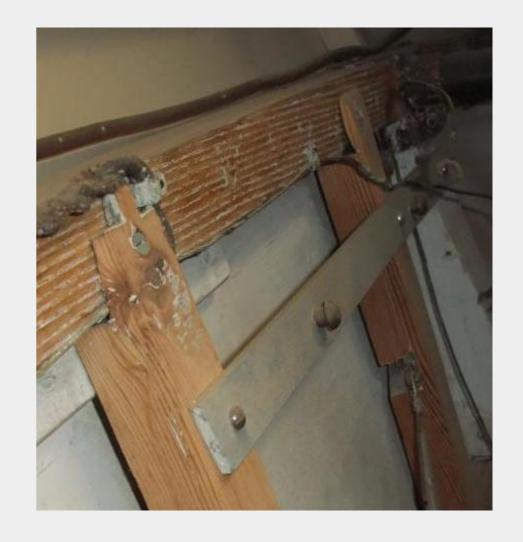






Project Interpretation: Reproduction and experimental archaeology





SSZ 21/ 22 French Airframe collection of the Musee de l'Air (Photo Credit : RAF Cosford Museum)





Photo Credit: RAF Cosford Museum





THANK YOU!



Contact details:

Gary Ball Project coordinator

projectzerohistorymatters@gmail.com

http://projectzerohistorymatters.blogspot.co.uk/

www.historymattersonline.com



